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most humans are significantly richer than their ancestors humanity gained nearly all of its wealth in the last two centuries how did this come to pass how did the world become rich mark koyama and jared rubin dive into the many theories of why modern economic growth happened when and where it did they discuss recently advanced theories rooted in geography politics culture demography and colonialism pieces of each of these theories help explain key events on the path to modern riches why did the industrial revolution begin in 18th century britain why did some european countries the us and

japan catch up in the 19th century why did it take until the late 20th and 21st centuries for other countries why have some still not caught up koyama and rubin show that the past can provide a guide for how countries can escape poverty there are certain prerequisites that all successful economies seem to have but there is also no panacea a society's past and its institutions and culture play a key role in shaping how it may or may not develop also available as an audiobook

in his book on social closure jürgen mackert seeks to reinvigorate the idea of social closure and bring it back as a basic sociological concept for understanding the strategies and processes powerful groups use to improve their life chances at the expense of the less powerful to do this he puts forward a mechanism based explanatory approach that makes it possible to empirically study social closure through exclusion in the context of neoliberalism exploitation within global capitalism and elimination in the ongoing legacy of settler colonialism further he identifies two critical social mechanisms to explain how human beings are denied access to resources rights or critical networks and to bring power dynamics into closure analysis

this book examines slavery an antiquated ugly inhumane practice seemingly abolished in the nineteenth century yet never eradicated the legacies of historical slavery have become increasingly subject to public debate manifested in calls for reparations the unesco slave route project and in the dismantling of confederate monuments in the united states ngos have researched and publicized the extent of contemporary slavery which some of the essays in this collection discuss this area of inquiry intersects with wider debates about the legacies of colonialism and structural racism which could be seen in the rhodes must fall campaigns in south africa and oxford ngos estimate that there are between 21 and 46 million slaves worldwide today the essays gathered here critically examine the historical roots of slavery the issue of reparations and deconstruct contemporary human trafficking

in the afterlife of reproductive slavery alys eve weinbaum investigates the continuing resonances of atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism as a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the americas and caribbean weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy engaging with a broad set of texts from toni morrison's beloved and octavia butler's dystopian speculative fiction to black marxism histories of slavery and legal cases involving surrogacy weinbaum shows how black feminist

contributions from the 1970s 1980s and 1990s constitute a powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present

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no detailed description available for popular participation in social change

this fascinating work provides an enlightening guided tour of the island of cuba s historical political economic and sociocultural development from the pre columbian period to the present cuba a global studies handbook offers a revealing look at a nation that in its ongoing pursuit of freedom has been a colonial pawn a neocolonial paradise for corrupt politicians and dictators an alluring vacation destination a defiant communist holdout and embarrassing thorn in the side of the powerful united states drawing heavily on his own research and experiences on the island the author follows cuba s political economic and sociocultural development from the pre columbian period to the present with an emphasis on the revolutionary period the book s reference section includes alphabetically organized entries on important people places and historical events as well as shorter sections on cuban spanish national traditions and holidays cuisines and important organizations also featured is a chart tracing the development of cuban popular music and a listener s guide to some of the best available recordings

despite its small size cuba has often had a large presence on the global stage its far from homogeneous society sophisticated music and culture and volatile relations with the united states as well as the uncertainty surrounding the inevitable post castro era make it the focal point for the world s attention and a source of fascination for all kinds of readers reflects the expertise of an author who is both well versed in the realities of contemporary cuba and well experienced as an educator and writer presents the many diverse characteristics of cuba as a complex but integrated whole offers sympathetic but critical minded portrayals of committed revolutionaries and ardent counterrevolutionaries without choosing sides between those who left cuba and those who remained

uniting the liberal arts core and context is a selection of essays presented or further developed from the 1999 association of core texts and courses conference in new orleans focusing on a few of the vertices or vortices where an intensified sense of the interplay between the ways of knowledge may be glimpsed or a memorable moment in the past when all

briefly achieved a greater congruity may be revived for new consideration these essays fall into an organization according to the major scheme each posits as unifying or attempting to unify the liberal arts

ethnic american literatures and critical race narratology explores the relationship between narrative race and ethnicity in the united states situated at the intersection of post classical narratology and context oriented approaches in race ethnic and cultural studies the contributions to this edited volume interrogate the complex and varied ways in which ethnic american authors use narrative form to engage readers in issues related to race and ethnicity along with other important identity markers such as class religion gender and sexuality importantly the book also explores how paying attention to the formal features of ethnic american literatures changes our understanding of narrative theory and how narrative theories can help us to think about author functions and race the international and diverse group of contributors includes top scholars in narrative theory and in race and ethnic studies and the texts they analyze concern a wide variety of topics from the representation of time and space to the narration of trauma and other deeply emotional memories to the importance of literary paratexts genre structures and author functions

dealing with reasons for the end of the slave trade and of slavery this volume emphasizes abolitionism and discusses the persistence of the trade particularly to brazil and cuba

covering the atlantic slave trade from its origins to 1600 this work looks at the reasons for its development particular attention is devoted to the demographic situation in latin america and to european attitudes to slavery

migrants westward illuminates the southland during the tumultuous decades between the days of the dons and the post civil war years

a brilliant evocation of the diverse nature of new world slavery in the revolutionary age copyright libri gmbh all rights reserved

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